Involving children and young people in our social marketing

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A bit of background

- About ChildLine
- The NSPCC have a commitment to children and young people's participation
- We have a number of young people groups who help influence NSPCC services, activities and governance





Dubplate Drama

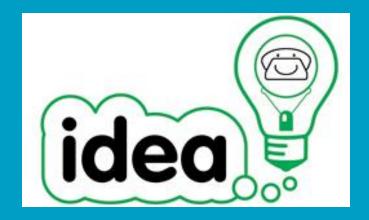






Same old objectives – but with a couple of new ones...

- Hand over the controls
- Try a 360 degree approach where your audience creates marketing for you.







Our approach





Introducing The Idea Agency

- Virtual creative agency
- Only one client = ChildLine
- Staffed only by children and young people
- Only one adult = lan
- Idea had its own website and offices on Habbo, Piczo, Bebo, e4 and school networks Gold Star Café and SuperClub Plus
- Ian had a blog and twitter feed
- 125 briefs





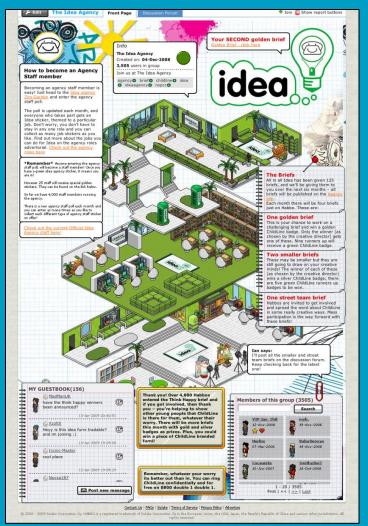
Idea across social spaces







Idea HQ, Habbo











































Big Ian becomes Little Ian















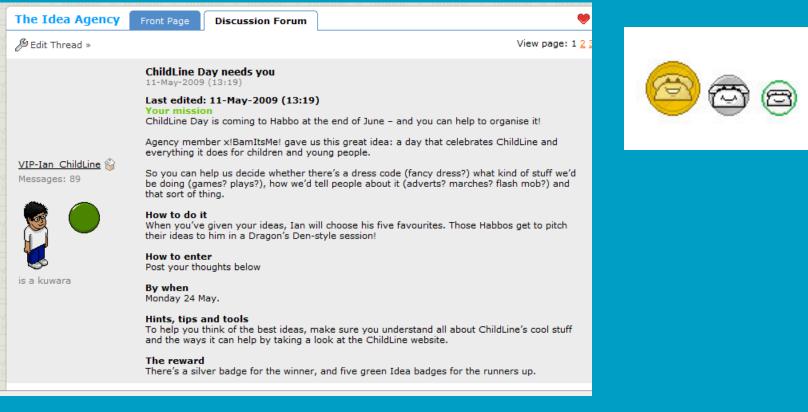
Agency recruitment





NSPCC

Idea agency briefs

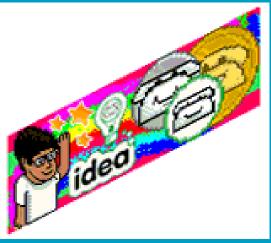
















Constant feedback

bartsimpson26

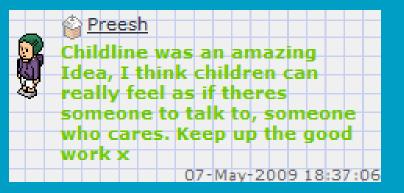
"I really appreciate your help to us Ian and our fun briefs thank you!"

	🖄 XxjarisxXStar
	heyaah im so prowd 2 be part of
	dis group i luz helpin peeps
-	
	11-May-2009 13:50:31

	🖾 .JLObro
R	i think this is a good idea (get it
19-y	IDEA :P)
	07-May-2009 12:13

<u>joshyking1</u>

"I think doing this is a great idea, the perfect place aswell, a hangout for teens, becuase people are suffering from exam stress, making them feel depressed, but this will let them know childine is always there to help them".





spikey912

"i think its right this campain should keep going for childline"



Campaign results

- Level of awareness of ChildLine maintained (HPI)
- Propensity to call increased (HPI)
- Over 50,000 brief entries

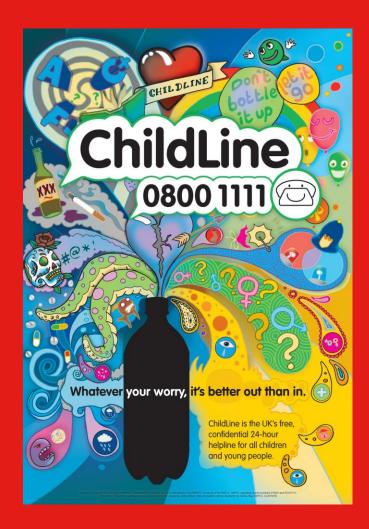




Outputs

- A wide range of collateral created by young people that has been turned into authentic content for the ChildLine site eg: games, videos
- Insight into what matters to young people/their experiences
- Promotional materials shaped/created by children and young people
- A group of young supporters of ChildLine that can be involved in future activities







ChildLine – growing with them





Any Qs?







What have we learnt?

- Ask yourself So What? ? What is the value exchange?
- Have the resource community management is very important
- Be flexible and keep learning
- Be entertaining or useful





Your turn!



1) How could you involve your target audience in your social marketing?

2) How would it make your marketing more effective? What will you take from this?

3) So what? What is in it for them?





Who wants to share?







No-one?

